



FIRST LEVEL MASTER'S DEGREE IN EARLY MUSIC THEORY AND PRACTICE



POST-GRADUATE COURSE

This high-level specialization course equips participants to perform Baroque and Classical repertoire. Particular attention will be devoted to the technical, interpretative and intercultural aspects of the chosen repertoire, including the following: lessons on the history of musical treatises, musical rhetoric, vocal and instrumental technique, basso continuo and ensemble performance practice.

ADMISSION REQUIREMENTS

To gain admission to the master's degree course students:

- must hold First degree or Diploma awarded by a European Conservatoire or University of Music attesting the required skills and knowledges to attend the course;
- have to demonstrate a clear aptitude for the repertoire under discussion;
- will be admitted on the basis of an audition

COURSE DURATION

The Master's Course will last 1,500 hours, of which 526 will be lectures and stage. It will take place in a series of monthly meetings (Fridays, Saturdays, Sundays) devoted to lessons on theory and ensemble performance practice. The course commences in November 2017 and will end on 31 October 2018.

LECTURERS

Lectures and Masterclasses will be given by distinguished professional soloists, professors at the Conservatoire, scholars and researchers in the fields of musical philology and historically authentic performance practice.

CONSERVATOIRE PROFESSORS

Alessandro Andriani - Cello
Mario Sollazzo - Harpsichord
Tarcisio Balbo - History of Music
Carlida Steffan - History of Music
Giuseppe Cali - Harmony and Counterpoint



GUEST LECTURERS

Andrea Rognoni - Violin [Europa Galante]
Claudio Andriani - Violin and Viola [Italico Splendore]
Gaetano Nasillo - Cello [Ensemble Aurora]
Giangiacomo Pinardi - Lute [Europa Galante]
Fabiano Merlante - Baroque Guitar and Period Guitar [Italico Splendore]
Patxi Montero - Base Viola and Violone [Europa Galante]
Marcello Gatti - Flauto Traversiere [Europa Galante]
Michele Barchi - Clavicembalo [Ensemble Armoniosa]
Gloria Banditelli - Singing [Conservatorio Ferrara]
Lia Serafini - Singing [Conservatorio Trento]
Alberto Allegrezza - Stagecraft

SPECIAL SEMINARS AND MASTERCLASSES

Fabio Biondi [Solo Violin Europa Galante e Direttore d'Orchestra]
Diego Fasolis [Direttore Barocchisti di Lugano e Coro Radio Svizzera Italiana]
Chiara Banchini [Ensemble 415]
Drora Bruck [Jerusalem Academy Of Music]
Roland Baldini [Hochschule Für Musik Und Theater Leipzig]